Love Was His Meaning

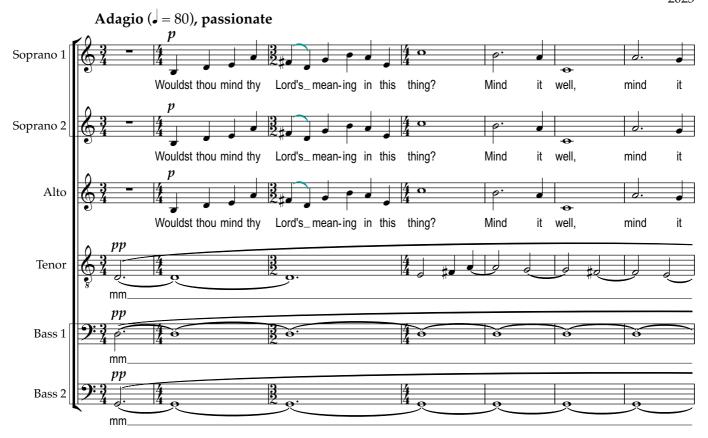
Christopher Marshall

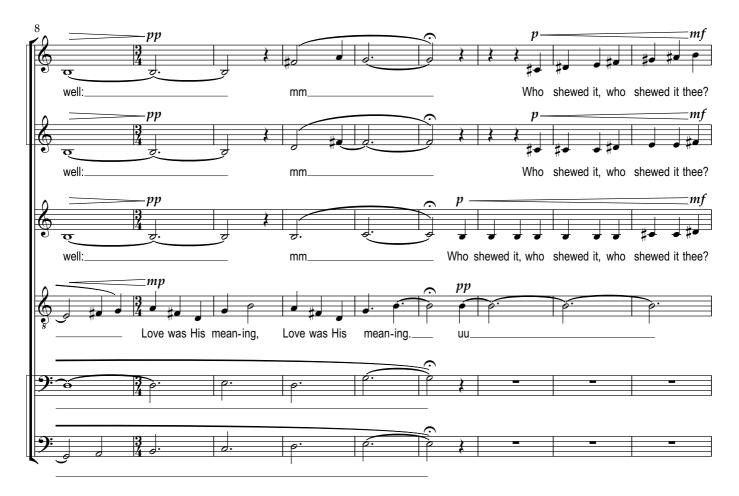
Love Was His Meaning

Julian of Norwich

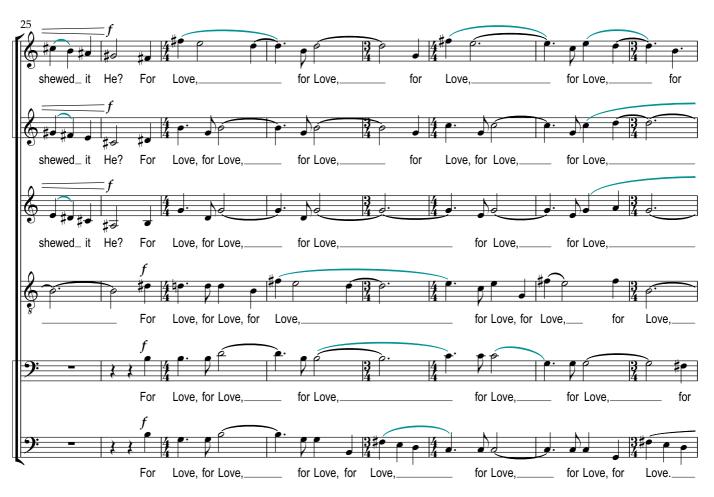
Commissioned by and dedicated to Andrew and Nicola Marshall
On the occasion of their 30th wedding anniversary

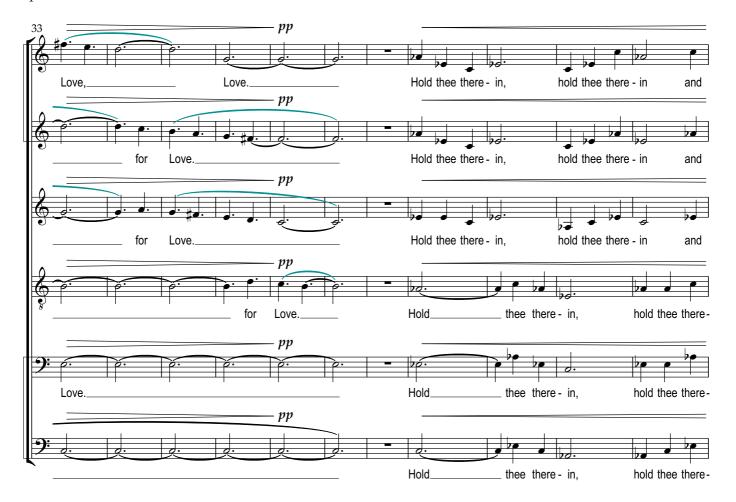
Christopher Marshall 2023



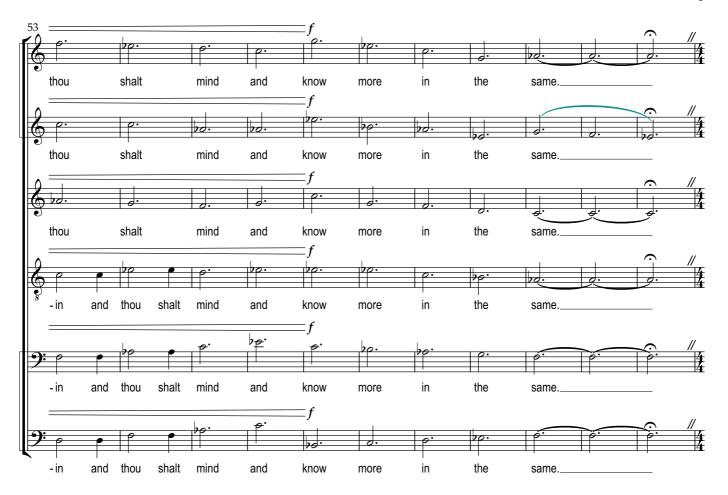






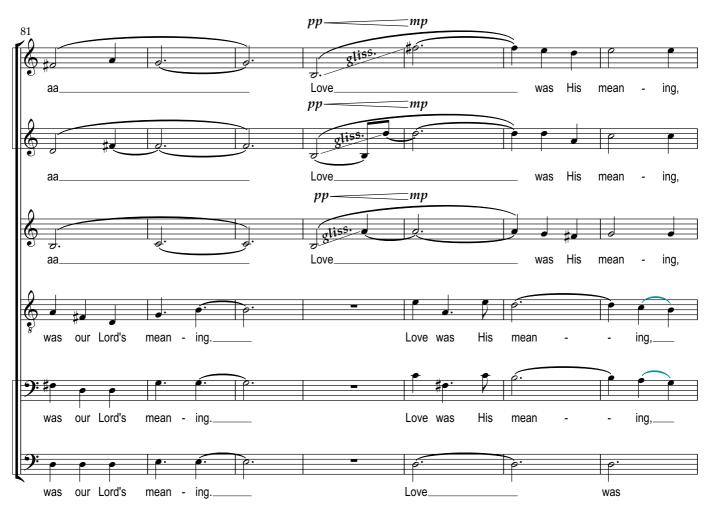


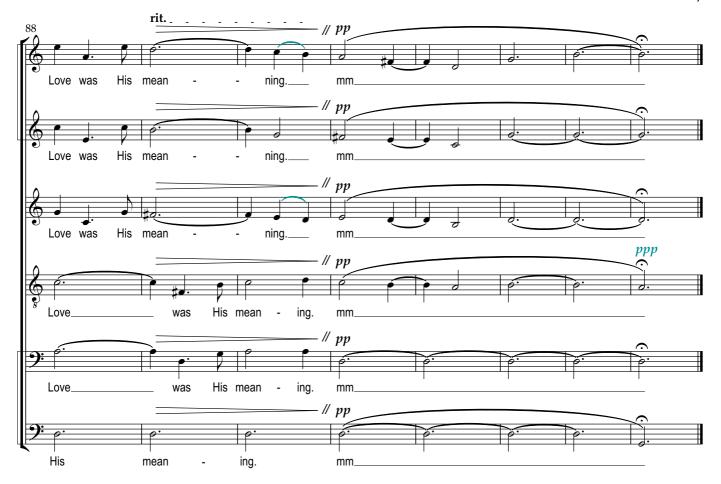












Wouldst thou mind thy Lord's meaning in this thing?

Mind it well: Love was His meaning.

Who shewed it thee? Love.

What shewed He thee? Love.

Wherefore shewed it He? For Love.

Hold thee therein and thou shalt mind and know more in the same.

But thou shalt never know nor mind therein other thing without end.

Thus was I learned that Love was our Lord's meaning.

Julian of Norwich (c.1342-c.1416) from 'Sixteen Revelations of Divine Love'

Text read by Dr Margaret Selman Brown at Nicola and Andrew's Wedding on 8th May 1993 at St Peter's Cathedral, Hamilton, New Zealand

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Music for Choir

Advent Triptych

Alas For Those Who Never Sing

Birds Of A Feather **Bless This House!** Cançó del Mar

Christmas Carols from New Zealand

Consider the Lilies Dark Night Of The Soul Dona Nobis Pacem

Earth Song Earthsong **Epitaph** Florida Home

For What Can Be More Beautiful?

Glimpses Of Love Golden Carol

Hanukkah In Santa Monica

High Flight

I Hold Your Hand In Mine

Kyrie: Gaia Lotā Nu'u

Love Was His Reason

Magnificat

Levavi Oculos Meos Millennium Double My Florida Home

Nobody

Nunc Dimittis

O Fragile Human

Pastorale Real Gods Samoa Sings Songs of Samoa

Tangi

The Desert Shall Blossom

The Last Ones The Water of Life This Big Moroccan Sea

Tihei Mauri Ora!

To The Horizon (Images of New Zealand)

Two Samoan Folksongs

U Trau

Virginia Songs Wings

With Love At Christmas

SATB (bass + soprano solos in #2), 3 songs. Moderate/advanced, ±10".

TTBB, Advanced, ±3".

SATB, Three songs. Moderate/advanced, ±5".

SATB, solo sop. & bar., org., 3 tpt., 2 tbn., timp., 2 perc. Moderate/advanced, ±9".

Double SATB, cl., b.cl., hp., vln., vcl., db. Moderate/advanced, ±10". SATB, #1 'a cappella', #2 + organ and descant. Easy/moderate, ±6".

SATB (some divisions, optional alto solo), Moderate, ±3".

SATB, Advanced, ±9".

SSATBB, Moderate/advanced, ±5".

SA, 3 tamb., sop. instruments (ad lib), Moderate, ±5". SA (children), SATB + orchestra, Moderate, ±15".

TTBB, Easy, ±2"

SATB + orchestra, Easy, ±14" (±4" sung).

SATB + orchestra, 2 Songs. Moderate/Advanced, ±23". SATB + wind ensemble, Moderate/Advanced, ±25".

SATB, Easy/moderate, ±3". TTBB, Moderate, ±3".

SATB + alto sax, Moderate/advanced, ±9".

SSATB, Easy, ±3".

SATB + sop. solo, pno., org., strgs., perc., Moderate/advanced, ±18".

Double S(S)ATB, 4 Songs. Advanced, ±16".

SSATBB, Moderate/advanced, ±4".

TTBB + solo sop., trumpet, organ, Moderate/Advanced, ±5".

Double SATB, Easy/moderate, ±5". SATB, Two Hymns. Easy. ±7". SATB + piano, Easy, ±3".

SSATBB, Moderate/advanced, ±3".

TTBB + solo ten., Moderate/Advanced, ±4".

SATB (different voicings with divisions, solos), 5 Songs. Advanced, ±25". TTBB, solo sop., small wind ensemble, mallet percussion, Moderate, ±10".

SATB (some divisions, optional alto solo), 2 Songs. Advanced, ±8". TTBB (divisions, solos in some songs), Four songs. Moderate, ±6".

SATB (divisions, solos in some songs), Moderate, ±15". SATB + mezzo-soprano solo, Moderate/advanced, ±12".

SATB, Advanced, ±4".

SATB + piano, Moderate, ±5".

SATB (some divisions) + organ, Moderate, ±5".

SATB (divisions in all parts) + soprano and tenor solos, Advanced, ±4".

TTBB + clarinet (divisions, solos in some songs), Six songs, Advanced, ±20". SATB (different voicings, divisions, solos), 12 Songs. Moderate/advanced, ±30".

SA + piano, Easy, ±5".

SSAATB + 2 wind ensembles, Moderate, ±11".

TTBB, Five songs. Easy, ±8".

SAB + piano, Easy, ±3".

SATB (some divisions), Moderate, ±5".