

Love Was His Meaning

Christopher Marshall

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Commissioned by and dedicated to Andrew and Nicola Marshall
On the occasion of their 30th wedding anniversary

Julian of Norwich

Christopher Marshall
2023

Adagio ($\text{♩} = 80$), *passionate*

Soprano 1 *p*
Wouldst thou mind thy Lord's mean-ing in this thing? Mind it well, mind it

Soprano 2 *p*
Wouldst thou mind thy Lord's mean-ing in this thing? Mind it well, mind it

Alto *p*
Wouldst thou mind thy Lord's mean-ing in this thing? Mind it well, mind it

Tenor *pp*
mm

Bass 1 *pp*
mm

Bass 2 *pp*
mm

8 *pp* *p* *mf*
well: *mm* Who shewed it, who shewed it thee?

pp *p* *mf*
well: *mm* Who shewed it, who shewed it thee?

pp *p* *mf*
well: *mm* Who shewed it, who shewed it, who shewed it thee?

mp *pp*
Love was His mean-ing, Love was His mean-ing, uu

17

p ————— *mf* *p*

What shewed He, what shewed He thee? Where-fore shewed it, where - fore

p ————— *mf* *p*

What shewed He, what shewed He thee? Where-fore shewed it, where - fore

p ————— *mf* *p*

What shewed He, what shewed He, what shewed He thee? Where-fore shewed it, where - fore

p *pp* *p* *pp* *p* *pp*

Love. aa Love. e

pp *p* *pp* *pp* *p* *pp*

Love. Love.

pp *p* *pp* *pp* *p* *pp*

Love. Love.

25

f

shewed_ it He? For Love, for Love, for Love, for Love, for

f

shewed_ it He? For Love, for Love, for Love, for Love,

f

shewed_ it He? For Love, for Love, for Love, for Love,

f

For Love, for Love, for Love, for Love, for Love,

f

For Love, for Love, for Love, for Love, for

f

For Love, for Love, for Love, for Love, for Love,

33 *pp*

Love, Love, Hold thee there - in, hold thee there - in and

pp

for Love. Hold thee there - in, hold thee there - in and

pp

for Love. Hold thee there - in, hold thee there - in and

pp

for Love. Hold thee there - in, hold thee there - in and

pp

Love. Hold thee there - in, hold thee there - in and

pp

Hold thee there - in, hold thee there - in and

44 *mp*

thou shalt mind and know, hold thee there - in, hold thee there - in and

mp

thou shalt mind and know, hold thee there - in, hold thee there - in and

mp

thou shalt mind and know, hold thee there - in, hold thee there - in and

mp

-in and thou shalt mind and know, hold thee there - in, hold thee there - in and

mp

-in and thou shalt mind and know, hold thee there - in, hold thee there - in and

mp

-in and thou shalt mind and know, hold thee there - in, hold thee there - in and

53

f

thou shalt mind and know more in the same.

f

thou shalt mind and know more in the same.

f

thou shalt mind and know more in the same.

f

8 -in and thou shalt mind and know more in the same.

f

-in and thou shalt mind and know more in the same.

64

pp

But thou shalt ne - ver know nor mind there - in o - ther thing with - out

pp

But thou shalt ne - ver know nor mind there - in o - ther thing with - out

pp

But thou shalt ne - ver know nor mind there - in o - ther thing with - out

pp

8 But thou shalt ne - ver know nor mind there - in o - ther thing with - out

pp

But thou shalt ne - ver know nor mind there - in o - ther thing with - out

73

end, o... with... aa

end, o - ther... with - out... aa

end. o - ther thing with - out end. aa

end. aa *mp* Thus was I learned that Love

end. aa *mp* Thus was I learned that Love

end. aa *mp* Thus was I learned that Love

81

aa *pp* *mp* Love *gliss.* was His mean - ing,

aa *pp* *mp* Love *gliss.* was His mean - ing,

aa *pp* *mp* Love *gliss.* was His mean - ing,

was our Lord's mean - ing. Love was His mean - - ing,

was our Lord's mean - ing. Love was His mean - - ing,

was our Lord's mean - ing. Love was

88

rit. *pp*

Love was His mean - - ning. *mm*

pp

Love was His mean - - ning. *mm*

pp

Love was His mean - - ning. *mm*

pp *ppp*

Love was His mean - ing. *mm*

pp

Love was His mean - ing. *mm*

pp

His mean - ing. *mm*

Wouldst thou mind thy Lord's meaning in this thing?
 Mind it well: Love was His meaning.
 Who shewed it thee? Love.
 What shewed He thee? Love.
 Wherefore shewed it He? For Love.
 Hold thee therein and thou shalt mind and know more in the same.
 But thou shalt never know nor mind therein other thing without end.
 Thus was I learned that Love was our Lord's meaning.

Julian of Norwich (c.1342–c.1416)
 from 'Sixteen Revelations of Divine Love'

Text read by Dr Margaret Selman Brown
 at Nicola and Andrew's Wedding
 on 8th May 1993 at St Peter's Cathedral,
 Hamilton, New Zealand

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Music for Choir

<i>Advent Triptych</i>	SATB (bass + soprano solos in #2), 3 songs. Moderate/advanced, ±10".
<i>Alas For Those Who Never Sing</i>	TTBB, Advanced, ±3".
<i>Birds Of A Feather</i>	SATB, Three songs. Moderate/advanced, ±5".
<i>Bless This House!</i>	SATB, solo sop. & bar., org., 3 tpt., 2 tbn., timp., 2 perc. Moderate/advanced, ±9".
<i>Cançó del Mar</i>	Double SATB, cl., b.cl., hp., vln., vcl., db. Moderate/advanced, ±10".
<i>Christmas Carols from New Zealand</i>	SATB, #1 'a cappella', #2 + organ and descant. Easy/moderate, ±6".
<i>Consider the Lilies</i>	SATB (some divisions, optional alto solo), Moderate, ±3".
<i>Dark Night Of The Soul</i>	SATB, Advanced, ±9".
<i>Dona Nobis Pacem</i>	SSATBB, Moderate/advanced, ±5".
<i>Earth Song</i>	SA, 3 tamb., sop. instruments (ad lib), Moderate, ±5".
<i>Earthsong</i>	SA (children), SATB + orchestra, Moderate, ±15".
<i>Epitaph</i>	TTBB, Easy, ±2"
<i>Florida Home</i>	SATB + orchestra, Easy, ±14" (±4" sung).
<i>For What Can Be More Beautiful?</i>	SATB + orchestra, 2 Songs. Moderate/Advanced, ±23".
<i>Glimpses Of Love</i>	SATB + wind ensemble, Moderate/Advanced, ±25".
<i>Golden Carol</i>	SATB, Easy/moderate, ±3".
<i>Hanukkah In Santa Monica</i>	TTBB, Moderate, ±3".
<i>High Flight</i>	SATB + alto sax, Moderate/advanced, ±9".
<i>I Hold Your Hand In Mine</i>	SSATB, Easy, ±3".
<i>Kyrie: Gaia</i>	SATB + sop. solo, pno., org., strgs., perc., Moderate/advanced, ±18".
<i>Lotā Nu'u</i>	Double S(S)ATB, 4 Songs. Advanced, ±16".
<i>Love Was His Reason</i>	SSATBB, Moderate/advanced, ±4".
<i>Magnificat</i>	TTBB + solo sop., trumpet, organ, Moderate/Advanced, ±5".
<i>Levavi Oculos Meos</i>	Double SATB, Easy/moderate, ±5".
<i>Millennium Double</i>	SATB, Two Hymns. Easy. ±7".
<i>My Florida Home</i>	SATB + piano, Easy, ±3".
<i>Nobody</i>	SSATBB, Moderate/advanced, ±3".
<i>Nunc Dimittis</i>	TTBB + solo ten., Moderate/Advanced, ±4".
<i>O Fragile Human</i>	SATB (different voicings with divisions, solos), 5 Songs. Advanced, ±25".
<i>Pastorale</i>	TTBB, solo sop., small wind ensemble, mallet percussion, Moderate, ±10".
<i>Real Gods</i>	SATB (some divisions, optional alto solo), 2 Songs. Advanced, ±8".
<i>Samoa Sings</i>	TTBB (divisions, solos in some songs), Four songs. Moderate, ±6".
<i>Songs of Samoa</i>	SATB (divisions, solos in some songs), Moderate, ±15".
<i>Tangi</i>	SATB + mezzo-soprano solo, Moderate/advanced, ±12".
<i>The Desert Shall Blossom</i>	SATB, Advanced, ±4".
<i>The Last Ones</i>	SATB + piano, Moderate, ±5".
<i>The Water of Life</i>	SATB (some divisions) + organ, Moderate, ±5".
<i>This Big Moroccan Sea</i>	SATB (divisions in all parts) + soprano and tenor solos, Advanced, ±4".
<i>Tihei Mauri Ora!</i>	TTBB + clarinet (divisions, solos in some songs), Six songs, Advanced, ±20".
<i>To The Horizon (Images of New Zealand)</i>	SATB (different voicings, divisions, solos), 12 Songs. Moderate/advanced, ±30".
<i>Two Samoan Folksongs</i>	SA + piano, Easy, ±5".
<i>U Trau</i>	SSAATB + 2 wind ensembles, Moderate, ±11".
<i>Virginia Songs</i>	TTBB, Five songs. Easy, ±8".
<i>Wings</i>	SAB + piano, Easy, ±3".
<i>With Love At Christmas</i>	SATB (some divisions), Moderate, ±5".