



PRISM

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INTERNATIONAL PSALM CHANT COMPOSITION COMPETITION

2025



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Thank you for your interest in PRISM's International Psalm Chant Composition Competition. Established to foster creativity and connections across the globe, this is a fantastic opportunity to let your composition skills and creativity shine through an original composition of an Anglican psalm chant, based on the text of one of the 150 Psalms, to be sung in the context of a church service.

The psalm chant should be 14 bars in length (a typical double Anglican psalm chant). The chant should be scored for unaccompanied SATB voices and may include limited use of divisi. Entrants should indicate which psalm text they have used for inspiration, and there is no requirement for pointing. The chant submitted must be original and composed within the four months ending February 2025.

Competition Entry Details

The competition is open to all ages, to established and novice composers alike. For those under 18 years of age your entry must be submitted on behalf by a parent, mentor, or guardian with appropriate acknowledgement. Judges and members of PRISM's Board of Directors are not eligible to enter.

The competition closes at 11:59 p.m. GMT on Friday, 28th February 2025 and winners will be announced on Monday, 31st March 2025.

Submitted compositions are to be in PDF format only, digitally engraved (no hand-written submissions) and emailed to admin@harmonicprism.org. They should not bear the name of the composer or any other identifying information. The accompanying email should detail the full name, email address and contact phone number of the composer.

The winning entry will be awarded a monetary prize of £250 and the runner up a monetary prize of £100. The judges reserve the right not to make an award if the standard of entries does not warrant it. The judges' decision is final, and no correspondence will be entered into.

The winner and runner-up agree to allow their name and photo to be used on PRISM's website for promotional purposes to do with the competition only. They also agree to make their composition available in the public domain, free of charge for use in public performance. A downloadable PDF copy of the score will be made available via PRISM's website www.harmonicprism.org, with appropriate acknowledgement of the composer.

**The Board of Directors at PRISM wish all entrants the best of luck.
Let your creativity flow!**